

Foundations of Art



Teacher : Mrs Hodge



Foundations of Art

Foundations of Art is a prerequisite class for all studio courses in the visual arts. The purpose is to strengthen student knowledge of the Elements of Art and the Principles of Design through analysis, skill base exercises and application. Students will participate in the application of multiple types of media, processes and techniques.

Elements of Art

These are the basic elements that are used by Artists in creating Art; they are what you use to create an aesthetically pleasing work. When we make Art, we need to understand and apply these seven Elements of Art.



Line

A mark made by a pointed tool such as a brush, pen or stick; a moving point.



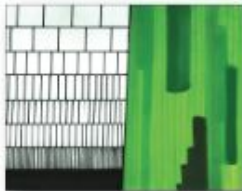
Shape

A flat, enclosed area that has two dimensions, length and width. Artists use both geometric and organic shapes.



Color

Is one of the most dominant elements. It is created by light. There are three properties of color; Hue (name,) Value (shades and tints,) and Intensity (brightness.)



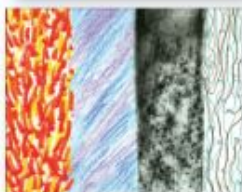
Value

Degrees of lightness or darkness. The difference between values is called value contrast.



Form

Objects that are three-dimensional having length, width and height. They can be viewed from many sides. Forms take up space and volume.



Texture

Describes the feel of an actual surface. The surface quality of an object; can be real or implied.



Space

Is used to create the illusion of depth. Space can be two-dimensional, three-dimensional, negative and/or positive.

Principles of Design

These are the standards or rules to be observed by Artists in creating works of Art; they are how to create and organize Artwork. When elements are utilized with the principles in mind, outstanding Artwork is created.



Balance

A distribution of visual weight on either side of the vertical axis. Symmetrical balance uses the same characteristics. Asymmetrical uses different but equally weighted features.



Contrast

The arrangement of opposite elements (light vs. dark, rough vs. smooth, small vs large, etc...) in a composition so as to create visual interest.



Emphasis

Used to make certain parts of an Artwork stand out. It creates the center of interest or focal point. It is the place in which an Artist draws your eye to first.



Movement

How the eye moves through the composition; leading the attention of the viewer from one aspect of the work to another. Can create the illusion of action.



Pattern

The repetition of specific visual elements such as a unit of shape or form. A method used to organize surfaces in a consistent regular manner.



Rhythm

Regular repetition of, or alternation in elements to create cohesiveness and interest.



Unity

Visually pleasing agreement among the elements in a design; It is the feeling that everything in the work of Art works together and looks like it fits.

A	ATTITUDE
	Be positive and try your best!
R	RESPECT
	Respect everyone and everything.
T	TARGET
	Work toward your learning target.
I	IMAGINE
	Be creative and dream!
S	SPIC & SPAN
	Clean up and store all materials.
T	TECHNOLOGY
	No use of technology without permission.

Clean Up Procedure: Last 10 minutes of Class

- All supplies back on supply table, return unused items
- Must clean all brushes, close all markers and wipe table tops.
- Clean sink areas must be clean, do not leave wet paint!!
- Must clean area below your table ~ Be accountable & honest
- Line up at door after supplies are away, turn in work in portfolio



Disciplinary action will be taken if procedures are not followed. Supplies and art room must be respected.



1. *Students must be in the classroom and ready to work when the bell rings.*
2. *Develop and apply good work habits.*
3. *Student to work on assignments daily and complete all work daily.*
4. *There is to be **no talking** during teacher instructions.*
5. *Students must be respectful at all times.*
6. *Directions will be given once and must be followed.*
7. *Students must use pass when leaving the room.*
8. *Use cooperation when cleaning up art space.*



***Progressive
Steps for Resolution***

- *Verbal Warning*
- *Extra Written Assignment*
- *Detention*
- *Parent/Guardian Contacted*
- *Referral to Principal Office*

How are you feeling today?

Circle the emoji that shows how you feel. Write a sentence that describes your mood.





How are you creative?